



New Paintings

555 Greenwich Street
November 9 - December 9, 2023

Sonya Gallery: A Sunflower Network Project

New Paintings

November 9 - December 9, 2023

Sonya Gallery is pleased to announce *New Paintings*, the gallery's fifth exhibition benefitting the Ukrainian aid charity Sunflower Network. The exhibition features over 40 paintings by new, emerging, and rediscovered artists from around the world in support of Project Horizon, Sunflower Network's efforts to construct a hospital in Brody, Ukraine.

Works by the diverse group of 26 painters featured in the exhibition vary widely in scale, technique and content. Most of the participating artists are in their 20s or 30s, but emerging and reemerging painters in their 40s, 50s, and 70s are represented as well. What unites these artists is a shared emphasis on craft over adherence to trends - in an arts landscape dominated by "instagramability," this show seeks to break through the noise, championing painters for their individual styles, techniques and perspectives.

The entrance of the gallery is anchored by Japanese painter [Sho Shibuya's](#) (b. 1984) *ONE YEAR*. (2023), an abstraction of the Ukrainian flag painted on a found copy of the New York Times issue marking the one year anniversary of the full-scale Russian invasion. Shibuya's work contextualizes the exhibition and its aim to support medical care in Ukraine, and continues the artist's New York Times series. Shibuya has produced a painting on a copy of the newspaper everyday since April of 2020, recently showing a selection in a solo exhibition at Unit London.

The main wall of the gallery is devoted to a salon hang of over 20 medium and small scale paintings. Many of the works explore the centuries old tradition of landscape painting through a contemporary lens. Acrylic on panel paintings by [Nancy Friedland](#) (b. 1971), who turned to painting just 6 years ago after a lengthy career in photography, feature prominently. Three small works by [Robert Savage](#) (b. 1947) in oil and watercolor pay homage to Cézanne and Matisse, and mark the artist's first exhibition in New York in two decades. Following a recent solo exhibition at Spencer Brownstone Gallery in New York, Romanian painter [Szabolcs Veres](#) (b. 1983) contributes three recent highly textured oil paintings which attempt to update and refresh old-master style painting.

The rest of the gallery space is devoted to larger works by emerging artists that often question the medium itself. A large recent work by [James Chronister](#) (b. 1978), following a recent solo exhibition at Nino Mier Gallery in Los Angeles, is stunning in its photorealistic representation of a Montana forest. [Armando Nin](#) (b. 1986) works with candles, burning soot marks onto the canvas to create sprawling, large-scale abstract paintings, while [Anna Higgins](#) (b. 1991) uses archival varnish and photographic reversal film to create work which appears to explode with light.

New Paintings features many emerging artists under 30 years old, many showing for the first time in New York. The show includes new work by [Marika Thunder](#) (b. 1998), [Darin Cooper](#) (b. 2000), [Atticus Wakefield](#) (b. 1998), [Ariel Steinbach](#) (b. 1998), [T.J. Bohm](#) (b. 1994), [AJ Pineda](#) (b. 1997), [Olive Diamond](#) (b. 1999), [Diego Miró-Rivera](#) (b. 1999), [Georgia Hupfel](#) (b. 1999), [Ruby Dickson](#) (b. 1996), and more.

New Paintings

November 9 - December 9, 2023

Curated by Jack Chase & Dylan Siegel
Sonya Gallery: A Sunflower Network Project
555 Greenwich Street, New York, NY 10002

Tess Bilhartz

T.J. Bohm

James Chronister

Darin Cooper

Vuk Ćuk

Ronan Day-Lewis

Olive Diamond

Ruby Dickson

Ryan Dobrowski

Nancy Friedland

Anna Higgins

Georgia Hupfel

Julia Jin-Wolfson

kiarita

Jeff Lewis

Anders Lindseth

Diego Miró-Rivera

Armando Nin

AJ Pineda

Paula Querido

Robert Savage

Sho Shibuya

Ariel Steinbach

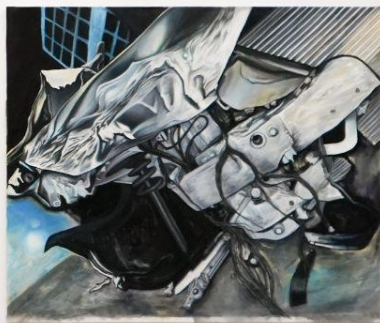
Marika Thunder

Szabolcs Veres

Atticus Wakefield



James Chronister, *In Between Days*, 2020



James Chronister

(b. 1978, Helena, MT)

Montana-based painter James Chronister earned his BFA (High Honors) as a University Scholar (Davidson Honors College) from the University of Montana, Missoula in 2001 and his MFA (with Distinction) from the California College of the Arts, San Francisco in 2004.

Though reminiscent of such postmodern masters as Gerhard Richter and Luc Tuymans, Chronister has devised a painterly language much his own. Working with a tiny brush and one dark, neutral color on carefully hued, off-white canvases, Chronister achieves a startling range of tonality and depth. Viewed up-close, the paintings are constructed by a series of small, discrete marks: a binary system of data--like type on a page--that results in a surreal density of information. Step back, and the pictures cohere. The eye and mind struggle to reconcile the illusionism of these paintings with the narrow, restrained means of their technique. — Jake Longstreth

Public collections of Chronister's work include the San Francisco Museum of Modern Art, Stanford Hospital, San Francisco International Airport, Berkeley Art Museum and Pacific Film Archive, San Francisco General Hospital, Nion McEvoy Family Collection, Paul Wattis III Family Collection and the Howard Tullman Family Collection.

The artist lives and works in Missoula, Montana.

Artist bio courtesy of Eli Ridgway Gallery.



James Chronister
In Between Days, 2020
Oil on canvas
36 x 48 in (91.5 x 122 cm)
\$13,000 USD





Darin Cooper

(b. 2000, Newport News, VA)

Darin Cooper is a multidisciplinary artist based in New York City, where he graduated with a BFA from the School of Visual Arts in 2023. Originally trained as a photographer, Cooper only began painting last year, often combining found photographic images into his work via lithograph. Cooper's practice focuses primarily on the diaspora of African American families in the South, and his paintings often incorporate ingredients found in traditional Southern cuisine like cajun seasoning and barbeque sauce.

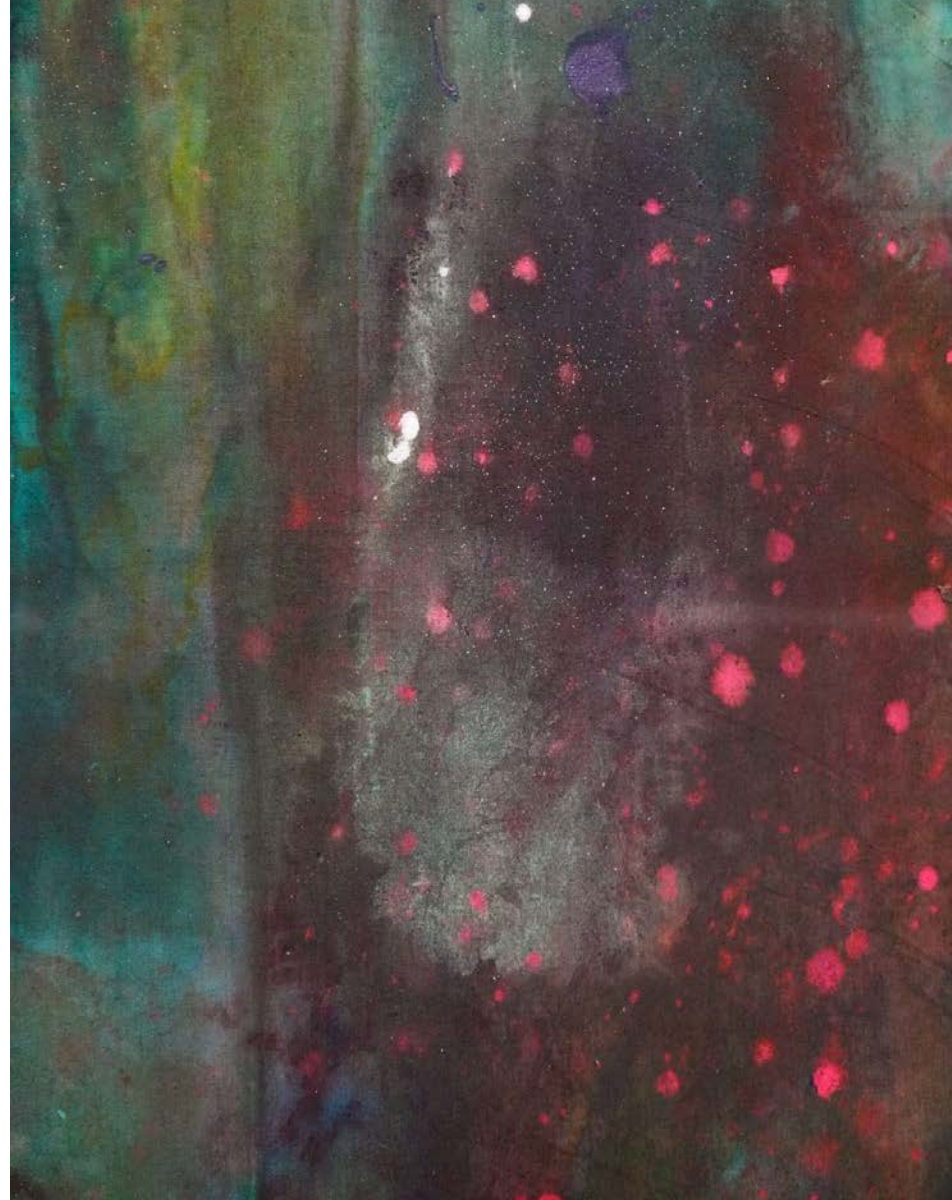
Drawing inspiration from legendary painters like Sir Frank Bowling and Sam Gilliam, Cooper combines many mediums and techniques - such as the use of rubbing alcohol to disintegrate areas of his paintings - to create explosively colored abstract paintings which appear suspended in space. Through abstraction and its intersection with figuration, Cooper explores African American lineage and collective memory.

Cooper has exhibited his work internationally at Bode Projects in Berlin, Andrea Festa Fine Art in Rome, and had his first solo exhibition at James Fuentes LLC in New York in 2023.



Darin Cooper
Hood Cowboys, 2023
Acrylic, ink, oil stick and lithograph on muslin
38 x 60 in (96.5 x 152.5 cm)
\$8,000 USD

Hood Cowboys (detail)



Marika Thunder

(b. 1998, New York, NY)

Artist Marika Thunder was born and raised in New York City, but frequently relocated throughout her youth, which gave her a unique perspective on the various institutions in society. Her meditations in oil paint range in subjects from childhood scrapbooking celebrities, to Cotillion ceremonies, Yeshiva boarding schools, exercise equipment, and other heavy machinery. Her subversive and vibrant configurations attempt to tap into the collective consciousness of individuals impacted by institutions and the surreal and formative memories we all share.

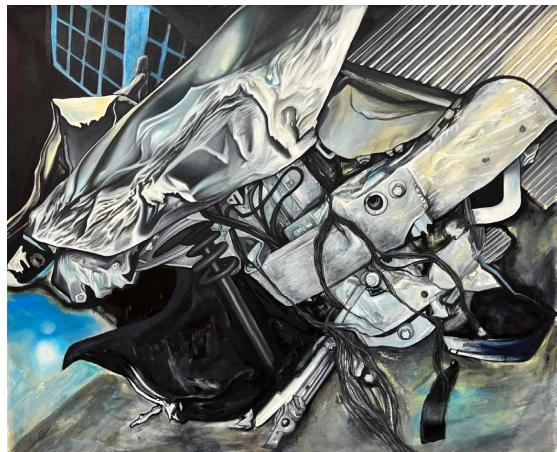
Thunder's work has been exhibited at galleries such as; Hoffman Mahler Wallenberg, Nice, France; Nina Johnson Gallery, Miami, FL; Nino Mier, Los Angeles, CA; Trotter & Scholer, New York, NY; 56 Henry, New York, NY; Public Access, New York, NY; De boer, Los Angeles, CA, and Half Gallery, NY. Her works have been featured in numerous publications such as Purple Magazine, Interview Magazine, Fad Magazine, and Marfa Journal.



Marika Thunder
Cotillion #6, 2022
Oil on canvas
55 x 36 in (140 x 91 cm)
\$7,000 USD



Cotillion #6 (detail)

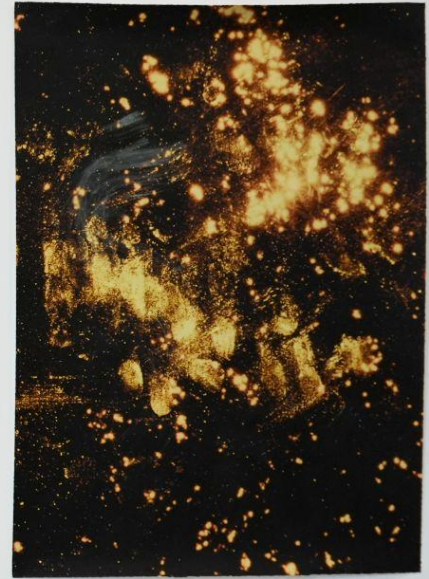
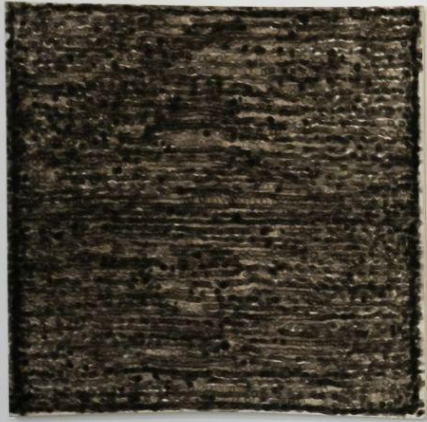


Marika Thunder
Smash, 2023
Oil on canvas
50 x 42 in (127 x 94 cm)
\$7,777 USD





Smash (detail)



Armando Nin

(b. 1986, New York, NY)

A random walk of soot marks, Armando Nin makes his series of “soot paintings” by lying on his back, holding a candle up and letting his hand be guided by spontaneous changes in wind direction - the door to the street being left open - until the candle blows out. These marks, that can read as long strands of hair or genetic material, precisely measure the time of their own making, giving spatial dimension to a quick series of fleeting moments, or passing presences.

The process itself, with hot wax falling down onto the artist’s body, necessitates a rapid and intuitive approach, which recalls Nin’s preoccupation with capturing the ‘decisive moment’ in his photography work.

Recent exhibitions include Foreign & Domestic, New York, 2023.



Armando Nin
Rope Twisted, 2022
Soot from flame, clear gesso on canvas
51 x 51 in (129.5 x 129.5 cm)
\$8,000 USD



Rope Twisted (detail)

Anna Higgins

(b. 1991, Melbourne, AUS)

Anna Higgins' expanded image-based practice incorporates found archival and contemporary material as well as her own photography, which is abstracted and re-contextualized through collage, painting, drawing, and film photography to form new perspectives and poetic interpretations.

Anna completed a Bachelor of Fine Arts (Honours) at the Victorian College of the Arts (2013) and graduated from the Royal Academy Schools, London post-graduate program (2023). Selected solo exhibitions include *Omens*, ReadingRoom, Melbourne (2021), *Faraway Beach*, Mackintosh Lane, London (2019), *The Sick Rose*, David, Melbourne (2019), *International Waters*, Centre of Contemporary Photography, Melbourne (2016) *Double Negative*, Substation, Melbourne (2015), *Ma*, 3331 Chiyoda, Tokyo (2014) *Super Panavision*, West Space, Melbourne (2014) and *Higgs Boson*, TCB art inc, Melbourne (2013).

Anna was the 2021 artist in residence at the Australian Archaeological institute in Athens, and is co-director of Mackintosh Lane, London. Anna lives and works in London, UK, and is represented by ReadingRoom, Melbourne.

Artist bio courtesy of ReadingRoom.

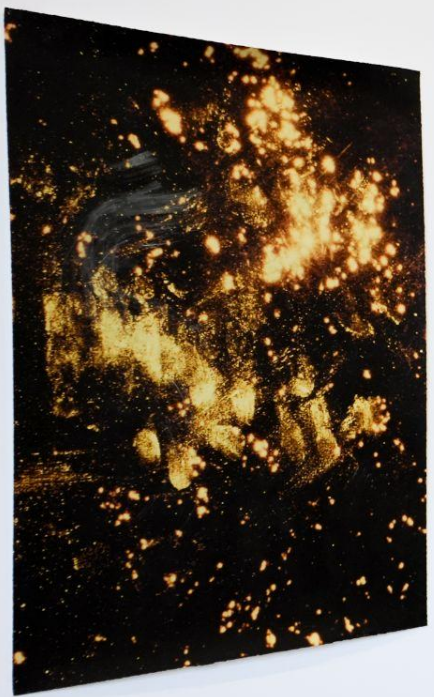


Anna Higgins

Golden Oil (from Every Atom is a Mirror), 2023

Chalk pastel, archival varnish, and reversal film on Somerset paper
70.5 x 51 in (179 x 129 cm)

\$7,000 USD



Olive Diamond

(b. 1999, Los Angeles, CA)

The strange light found in Olive Diamond's canvases is tied to Kabbalistic ideology, specifically the belief that a higher spiritual power created the world in a vessel, ultimately shattering it with its light. Thus, every part of the world represents a shattered piece of the vessel imbued with the eternal light of God. Her process is an intuitive one; beginning with a hazy idea and resulting in large-scale canvases loaded with swaths of sweeping color and texture. Diamond aims not to take the severity of these migrations lightly, rather she wishes to show how these experiences are universal, spread across various cultures, atmospheres, and geographies.

Olive Diamond (b. 1998, Los Angeles, CA, USA) studied painting and ceramics at the Rhode Island School of Design (BFA, 2021). Diamond had her first solo exhibition at Sow & Tailor, Los Angeles in 2023. She has participated in group exhibitions at Phillips, Seoul (2023); Soho Warehouse, Los Angeles (2023); Spy Projects, Los Angeles (2023); Michael's Santa Monica, Los Angeles (2023); 1969 Gallery, New York (2023); Loyal Gallery, Stockholm (2022); 2 to 3 Fair, Los Angeles (2022); South Willard Gallery, Los Angeles (2022); the Japanese American Cultural Community Centre, Los Angeles (2022); Blumenfield Projects, Los Angeles (2022); Sow & Tailor, Los Angeles (2021); the Fall River Museum of Contemporary Art, Fall River, MA (2021); Mitte Projects, Online, Artsy (2021); and Machines with Magnets Gallery, Pawtucket, RI, Online, Artnet (2020). Her work has been featured in Flaunt Magazine, Architectural Digest, Surface Magazine, Harper's Magazine, Artsy, and Artnet. She was the recipient of the Florence Leif Award (2021) and participated in the Cone Infinity Residency (2022) and was the recipient of the Anderson Ranch Fellowship (2020).

Bio adapted from Sow & Tailor.



Olive Diamond
Walk on Water, Dance on Fire, 2022
Oil on canvas
36 x 40 in (91.5 x 101.5 cm)
\$6,500 USD



Walk on Water, Dance on Fire (detail)

Atticus Wakefield

(b. 1998, New York, NY)

Through countless bold but ethereal brushstrokes, Atticus Wakefield investigates the most primal and visceral elements of human nature. Wakefield employs bold, yet harmonious, brushstrokes to create paintings that pulse with vitality.

The artist's vivid use of colour and dynamic, all-over mark-making imbue his paintings with a raw, pulsating energy that speaks to the very essence of human experience. Energy is everywhere - limbs flail, bodies pulse, tumult abounds - as Wakefield strives to invoke the twisted, muscular space that oscillates between the sacred and the profane, appearing at times to revel in the sheer, corporeal collision of pleasure and pain.

Sonya Gallery presents Wakefield's first publicly shown paintings from a new series of works focused on the hunt. Inspired primarily by Rubens, *Man's Best Friend* and *Razorback* (both 2023) both draw from classical images of 17th Century Flemish boar hunts. Wakefield interrogates the primal human struggle through these timeless images, updating Flemish iconography with a contemporary twist uniquely his own.

Atticus Wakefield (b. 1998, New York) received his BA in 2020 from UCLA, with a focus in painting and art history. Wakefield has participated group exhibitions at Anonymous Gallery, New York (2022) Ambar Quijano, Mexico City (2022) and has his first solo exhibition at Incubator, London in 2023.

Artist bio partially adapted from Incubator, London.



Atticus Wakefield
Man's Best Friend, 2023
Oil on canvas
53 x 43 in (135 x 109 cm)
\$6,500 USD

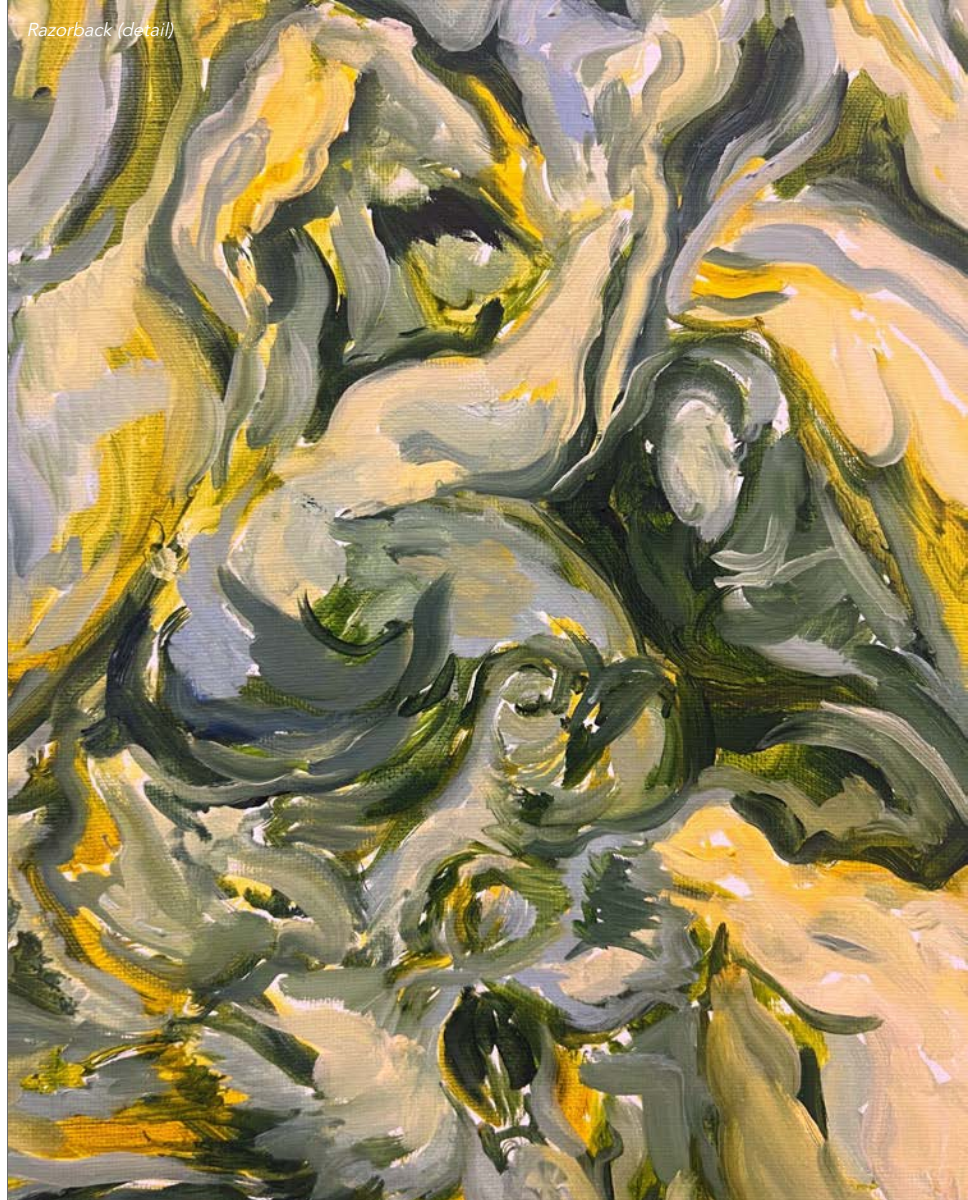
Man's Best Friend (detail)





Atticus Wakefield
Razorback, 2023
Oil on canvas
14 x 11 in (35.5 x 28 cm)
\$2,000 USD

Razorback (detail)



Anders Lindseth

(b. 1990, Cleveland, OH)

Anders Lindseth is a multimedia artist who makes paintings, drawings and sculptures. By demonstrating the omnipresent lingering of the 'end of the world', his works reference Tibetan Buddhism as well as fauvism and expressionism, while subverting the traditional labels of painting or drawing.

By exploring the concept of landscape and object-portraiture in a destructive way, Lindseth interrogates their dynamics, from the manipulation of the works' effects to the limits of spectacle based on our assumptions of what these types of images mean to us.

Referencing romanticism, Buddhist death meditations, and the American West, Lindseth creates works which serve as a tool for coming to terms with the unpredictability and inevitable loss of our future. They are inspired by an early twentieth-century tradition, and the Hudson River School in which the landscape was seen as the pinnacle. These works focus on concrete questions that determine our existence. Anders Lindseth currently lives and works in Jersey City.



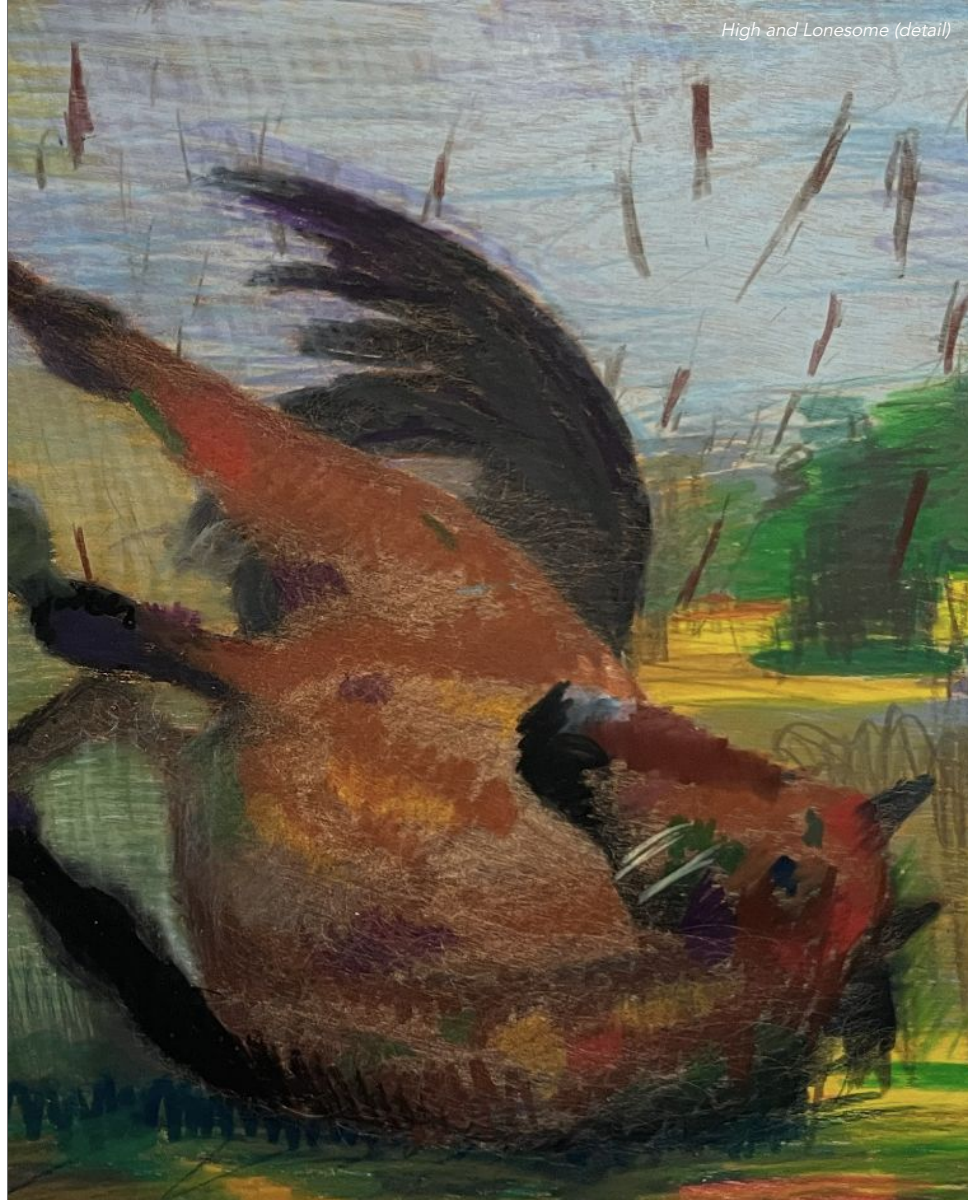
Anders Lindseth
14, 22, 18, 16, 8, 24, 2022
Crayon on panel
19.25 x 60 in (48.9 x 152.4 cm)
\$4,250 USD

14, 22, 18, 16, 8, 24, (detail)





Anders Lindseth
High and Lonesome, 2019
Crayon on panel
14.25 x 11 in (36.2 x 27.94 cm)
\$1,500 USD



Ariel Steinbach

(b. 1998, Russia)

Born in post-soviet Russia, Ariel Steinbach emigrated to the United States as an infant and was raised in the Pacific Northwest. After receiving her BFA at UCLA, Steinbach moved to New York City where she has established an interdisciplinary practice encapsulating painting, sculpture, set design and video art. Steinbach is deeply invested in the material process of making artworks that include themes of art history, politics, psychological experience, and formalism.

Recent group exhibitions include The Sitting Room Gallery, New York, in 2023.



Ariel Steinbach

Drinking at Dusk, 2023

Oil on canvas

48 x 46 in (122 x 117 cm)

\$5,000 USD



Drinking at Dusk (detail)



Ariel Steinbach
Cave, 2023
Oil on canvas
14 x 11 in (35,5 x 28 cm)
\$2,000 USD

Cave (detail)



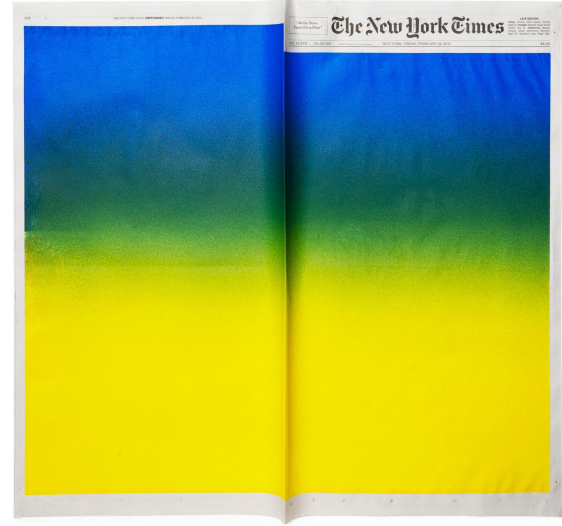


Sho Shibuya

(b. 1984, Japan)

Sho Shibuya is a Japanese artist living and working in Brooklyn, New York. His work is primarily concerned with exploring the concept of time and creating a visual, emotional record. Using the New York Times as a canvas, Shibuya paints the image of a sunrise on each newspaper's front cover. Inspired by the work of On Kawara, Shibuya has developed a rhythmic practice, as equally focused on documenting the serenity of a day's early morning light as it is interpreting the chaos and tumult of the global news cycle.

Recent exhibitions include a solo show at Unit Gallery in London as well as the Triennale Milano, at Art Basel Miami Beach in collaboration with Saint Laurent, and the Momu Fashion Museum.



Sho Shibuya

ONE YEAR, 2022

Acrylic on found New York Times, framed with hinges

24 x 22 in (61 x 56 cm)

29 x 27 in framed (74 x 68.5 cm)

\$16,000 USD

"All the News
That's Fit to Print"

The New York Times

LATE EDITION

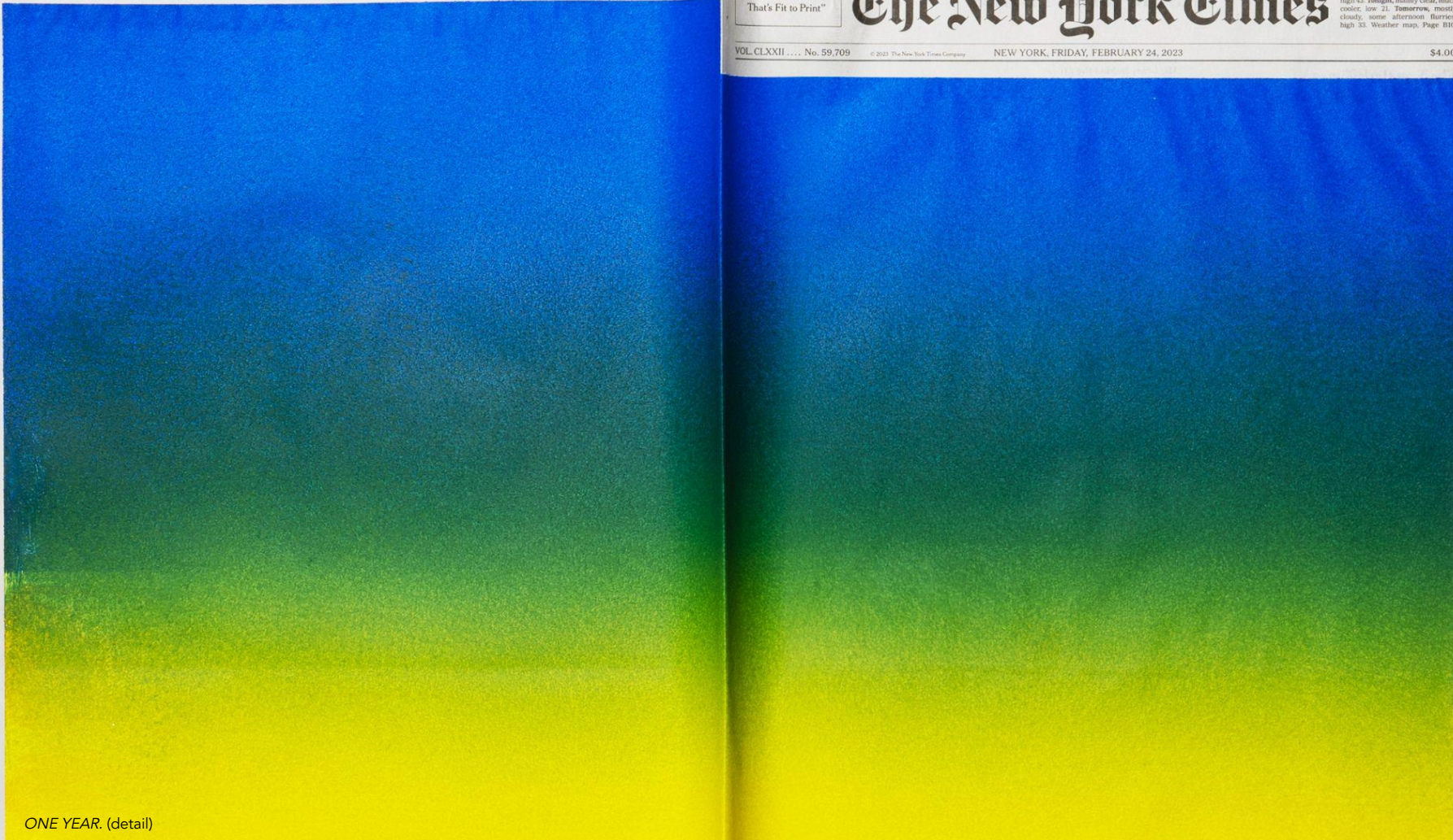
Today, clouds, then sunny, windy, high 43. Tonight, mainly clear, much cooler, low 21. Tomorrow, mostly cloudy, some afternoon flurries, high 33. Weather map, Page B10.

VOL. CLXXII . . . No. 59,709

© 2023 The New York Times Company

NEW YORK, FRIDAY, FEBRUARY 24, 2023

\$4.00



ONE YEAR. (detail)



kiarita

(b. 1999, New York, NY)

kiarita is a Brooklyn-based artist exploring the lines between photography, painting, and sculpture. Depicting loved ones in repose, their work holds space for moments of intimacy and rest. Working with decades old expired film, works like *trine* blend photography and paint seamlessly.

kiarita is a 2023 recipient of grants from the Rema Hort Mann Foundation and the Sylvia Lipson Allen Fund.



kiarita

trine, 2023

Oil, ink, and expired film on canvas with velvet frame

36 x 24 in (86.35 x 66.35 cm)

\$2,000 USD

trine (detail)



trine (detail)



Ronan Day-Lewis

(b. 1998, New York, NY)

Ronan Day-Lewis is a New York City based painter and award winning filmmaker who grew up in rural Ireland and graduated from Yale University with a BA in Art in 2020. Day-Lewis' paintings push conventions of landscape and figuration into strange and bloody waters. Redolent of Romanticism in their search for the emotive and sublime in landscape - and punk in their embrace of the uncanny - his hallucinatory pastoral scenes are less observations of outside places than impressions of internal ones; emotional topographies brimming with the beauty and horror of existence. Rendered in oil pastel on raw canvas, his tableaus are inhabited by mythical beings whose melancholic, humanoid faces emerge from quadrupedal bodies.

In new works, Day-Lewis explores the supernatural power of weather, crafting ethereal scenes of tornadoes as they descend upon the plains of the American Midwest. Completed in a palette of almost exclusively blue and green, Day-Lewis' weather scenes highlight the otherworldly nature of natural disasters and meditate on humanity's continued influence over these phenomena.



Ronan Day-Lewis
Storm Chaser (Say When You Feel It), 2023
Oil pastel on canvas
20 x 16 in (51 x 40.5 cm)
\$4,000 USD

Storm Chaser (Say When You Feel It) (detail)



Vuk Ćuk

(b. 1987, Serbia)

Vuk Ćuk is a visual artist based in Belgrade, Serbia. Ćuk's work explores the relationship and influence of capitalist logic, trends and technology shape on both the human and natural world. His works examine new ways of living in our contemporary digital age and its relationship to artmaking and communication. He works across various media, such as sculpture (kinetic and static), installations, drawing, digital art and painting.

In 2023, Ćuk had a solo presentation at the Armory Art Show with Eugster Belgrade.



Vuk Ćuk

Dog in a Driver's Seat, 2023

Acrylic on canvas

12 x 7.75 in (30 x 20 cm)

\$1,500 USD

Nancy Friedland

(b. 1971, Toronto, CA)

After a long career as a photographer, Nancy Friedland began painting just 6 years ago, focusing on the fleeting, ordinary moments that seed a lifetime of nostalgia. Some of her most poignant work on view tenderly captures the overwhelming magnetism of young love. Figures press so tightly against one another that faces melt and merge in a fleshy mess of brushstrokes. Tentative thresholds—between bodies, persons, childhood and adulthood—are crossed. Sometimes working with her own photographs as source material, sometimes found snapshots, she is drawn to the surprises that occur in the flawed translation from one medium to the next.

In her own words: "Darkness allows the mind to wander, but it is given shape by light. The moon, the porch light, fireworks - without them the darkness spills out forever into the universe, unfettered. I paint to delineate the edges of that darkness, to carve out little patches of light, bursts of joy and moonlight, that help give shape to the night." Lately, Friedland has begun to push beyond the photographic reference and is exploring the reaches of her imagination, dipping a toe into magic realism and whatever lies beyond.

After studying photography at the Ontario College of Art and Design she completed her MFA at the Rochester Institute of Technology as a Sir Edmund Walker Scholar. She has received grants from the Ontario Arts Council and the Canada Council for the Arts, and has exhibited across Canada and internationally.



Nancy Friedland
January, please be kind, 2023
Acrylic on wood panel
24 x 30 in (60 x 76 cm)
\$3,400 USD

January, please be kind (detail)



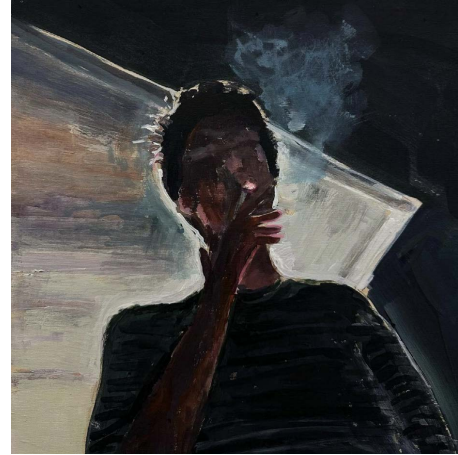


Nancy Friedland
Semaphore, 2023
Acrylic on wood panel
6 x 6 in (15 x 15 cm)
\$950 USD

Semaphore (detail)



Lament (detail)



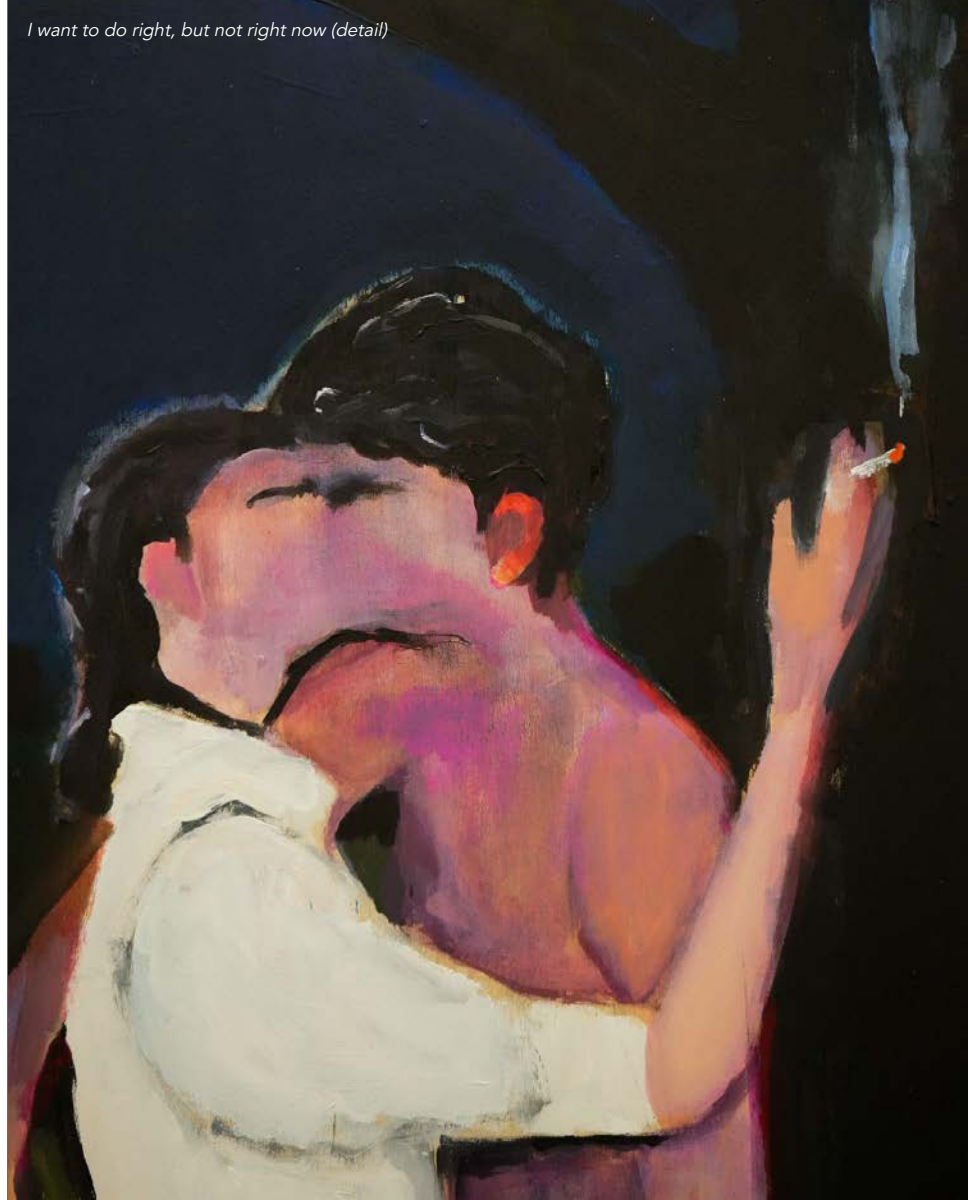
Nancy Friedland
Lament, 2023
Acrylic on wood panel
12 x 12 in (30.5 x 30.5 cm)
\$1,800 USD



Nancy Friedland
I want to do right, but not right now, 2023
Acrylic on wood panel
24 x 36 in (60 x 91.5 cm)
\$3,800 USD

Courtesy of Smoke the Moon

I want to do right, but not right now (detail)



Tess Bilhartz

(b. Dallas, TX)

Tess Bilhartz grew up in Dallas, Texas and currently lives and works in New York City. Recent solo shows include *Follow Me Down* at Rubber Factory in 2022 and *What On Earth* at Below Grand in 2020, both in New York.

Her work has been covered in the *Brooklyn Rail* and *BOMB Magazine*. Residencies include the Skowhegan School of Painting and Sculpture (2017) and the Sharpe Walentas Space Program (2013). Bilhartz teaches art at Borough of Manhattan Community College, City University of New York.



Tess Bilhartz
What Remains, 2023
Colored pencil and acrylic medium on paper
16 x 12 in (40.5 x 30.5 cm)
20 x 16 in framed (51 x 40.5 cm)
\$2,550 USD



Tess Bilhartz

No Replies, 2023

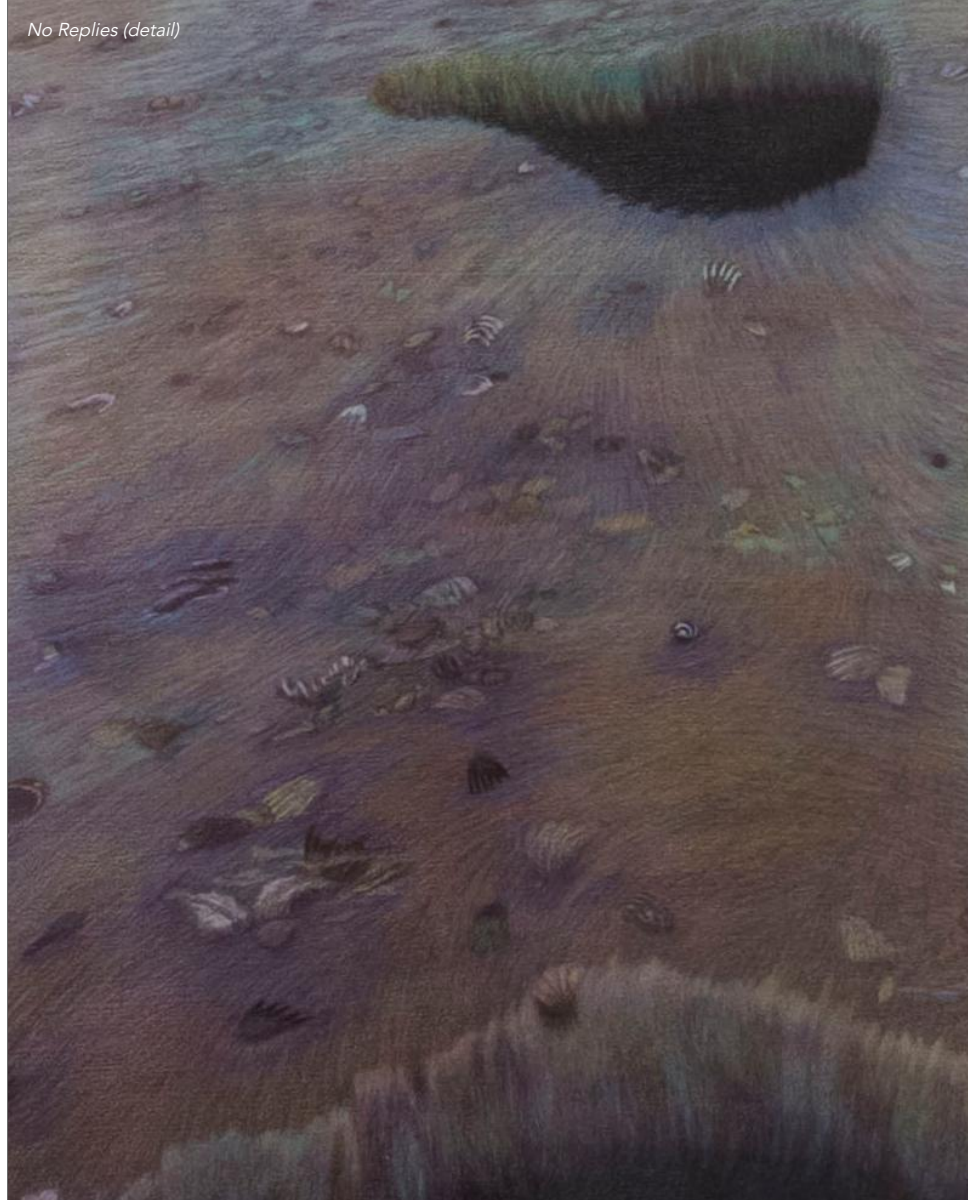
Colored pencil and acrylic medium on paper

16 x 12 in (40.5 x 30.5 cm)

20 x 16 in framed (51 x 40.5 cm)

\$2,550 USD

No Replies (detail)



Georgia Hupfel

(b. 1999, New York, NY)

Georgia Hupfel earned her BFA from Vassar College in 2021. Across intimate and whimsical portraits of friends and loved ones, Hupfel explores the joy of presence and banality. Often using unusual techniques like wood staining and combining multiple canvases into a single composition, Hupfel's visual language questions the very nature of painting.

Punch Bowl is an intimate painting on decades-old lace given to the artist by her grandmother. Hupfel uses the shapes of the lace in imaginative ways, transforming the found patterns into vibrantly painted birds and oranges, and using the central segment as a frame for an image which seems frozen in time.



Georgia Hupfel
Punch Bowl, 2023
Oil on found lace
11 x 15 in (28 x 38 cm)
\$1,500 USD



Punch Bowl (detail)



Robert Savage

(b. 1947, Youngstown, OH)

Robert Savage received his BFA in painting from Youngstown State University in 1978, and moved to New York City in the early 1980s. Savage was a well-known figure in the downtown New York arts scene in the 80s, with exhibitions at EV Gallery, Bond Gallery, Terra Artis, and Avenue A Restaurant.

In the early 1990s, Savage joined his wife Nanette Lepore in starting her namesake fashion brand, and focused his time and efforts on the business. He continues to paint in his freetime, focusing on portraits and landscapes inspired by the classical and modern masters he most looks up to - Picasso, Matisse, Cézanne, Gauguin.

New Paintings features 3 works by Savage which have never been shown before, and the exhibition marks the artist's first exhibition in New York in over a decade. *Bathers* (2017) reimages a scene from Cezanne in beautiful and sensual brushstrokes which beckon the viewer closer. *Cuba* and *Cambodia* (both 2016) draw from Savage's personal experiences in both locations, becoming almost surreal interpretations of the local fauna.



Robert Savage
Bathers, 2017
Oil on canvas, framed
14 x 11 in (35.5 x 28 cm)
\$5,000 USD

Bathers (detail)





Robert Savage
Cuba, 2016
Watercolor on paper, framed
14 x 17 in (35.5 x 43 cm)
\$3,500 USD

Cuba (detail)





Robert Savage
Cambodia, 2016
Watercolor on paper, framed
17 x 14 in (43 x 35.5 cm)
\$3,500 USD

Julia Jin-Wolfson

(b. 1998, New York, NY)

Julia Jin-Wolfson is a painter born and based in New York, primarily working with oil paint to create photo realistic images based on found photographs and iconography. *A Lively Existence* (2023), Jin-Wolfson's first ever exhibited work, derives from a photo of the artist's mother taken in Providence, Rhode Island, in 1989.

Out of Jin-Wolfson's gift for realism emerges a scene that is subtly absurd, dream-like and inscrutable. A Lively Existence casts potent symbolism across a claustrophobic scene of late 20th century domestic detritus. Painstakingly rendered, the composition finds a balance between the personal and the anonymous — a teddy bear that could have been anyone's; a newspaper that escapes legibility; a calendar marked only by an exclamation point. The flat light and washed out color palette recall the specificity (and inaccessibility) of memory.

- Charlie Mortenson



Julia Jin-Wolfson
A Lively Existence, 2023
Oil on panel
20 x 16 in (51 x 40.5 cm)
On loan

A Lively Existence (detail)



Szabolcs Veres

(b. 1983, Romania)

The paintings of Szabolcs Veres fall firmly within the auspices of traditional portraiture, however his treatment of paint and subject matter challenge the definition as such. He builds his compositions through a process of collage and, when coupled with loose brushwork and a vivid palette, so denies the aesthetic intention of a painting, instead capturing something more visceral in humanity as a whole.

By exploiting the tropes of classical painting styles and subjects, the result is an unsettling evolution of concepts of beauty, a tension between idealized figures and a grotesque reality. Veres reveals in his paintings the duality between interior and exterior, reflecting back the darker truths that lie hidden beneath the surface.

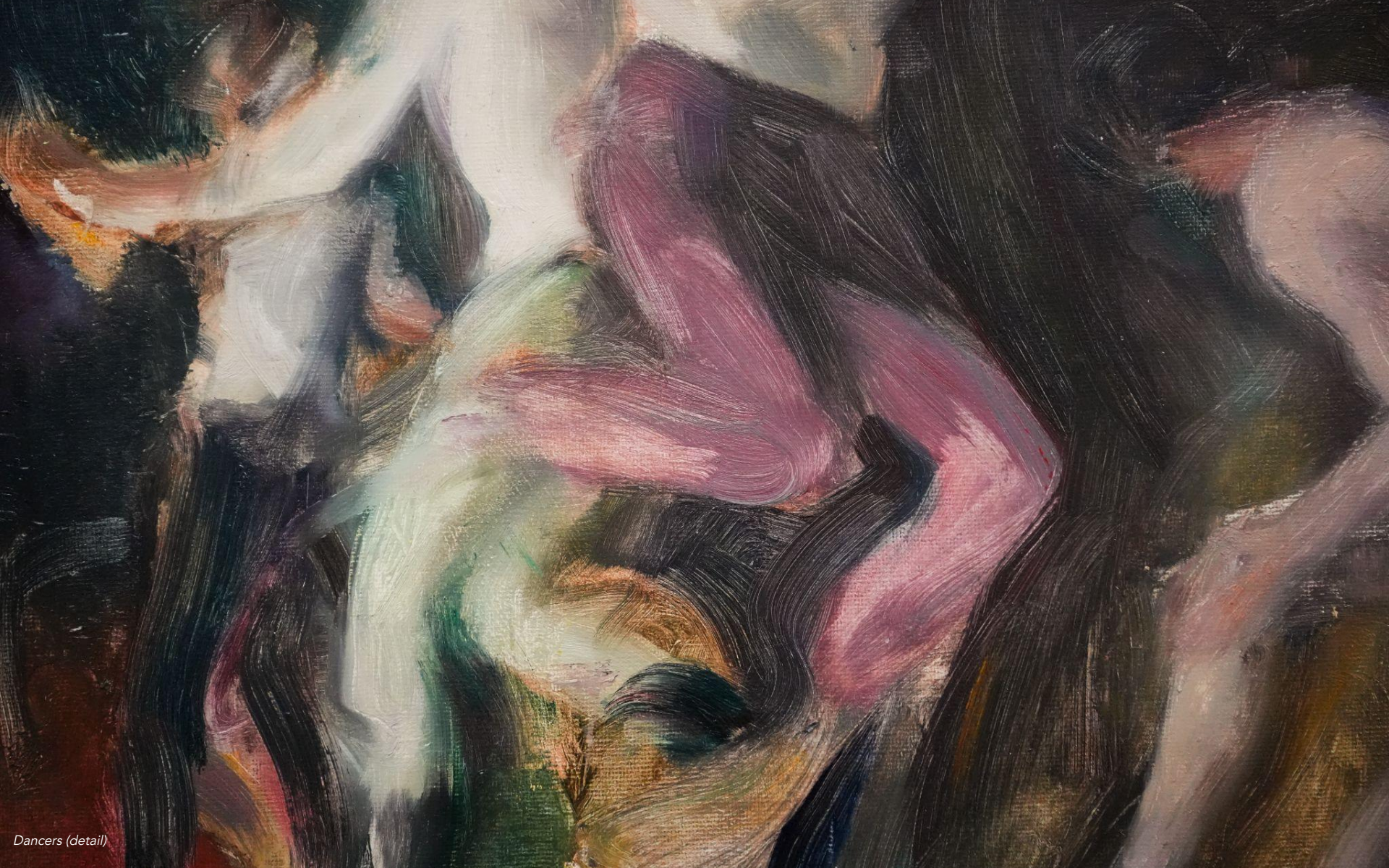
Szabolcs Veres is a painter born in Satu Mare, Romania, and currently working and living in Cluj-Napoca, Romania. He received his PhD, MFA, and BFA at the University of Art and Design in Cluj-Napoca, Romania. Veres has had solo exhibitions at Spencer Brownstone Gallery, NY; Galerie Martin Kudlek, Cologne, Germany; at Bazis - The Paintbrush Factory, Cluj Romania and Galeria Radio Cluj, in Cluj-Napoca, Romania. His work has been featured in several group exhibitions in New York, Romania, Germany, the Czech Republic, Denmark, Hungary, and Italy.

Artist bio courtesy Spencer Brownstone Gallery.



Szabolcs Veres
Dancers, 2022
Oil on canvas in artist's frame
11.75 x 10 in (30 x 25 cm)
\$3,100 USD

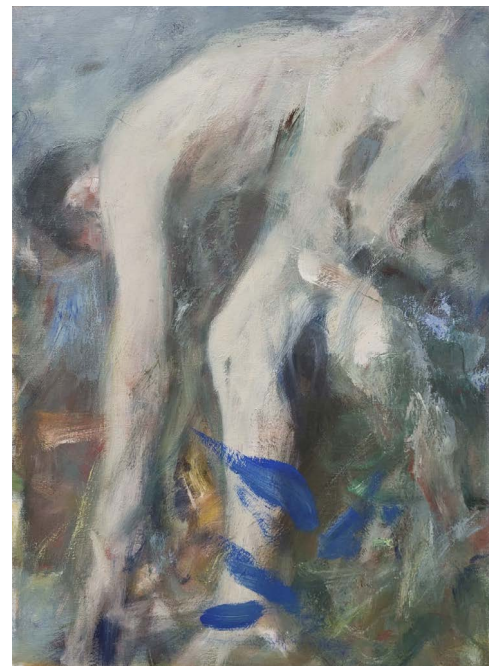
Courtesy of Spencer Brownstone Gallery



Dancers (detail)



Dancers (install)



Szabolcs Veres
Crouching Figure, 2023
Oil on canvas in artist's frame
26 x 20 in (65 x 50 cm)
\$6,500 USD

Courtesy of Spencer Brownstone Gallery

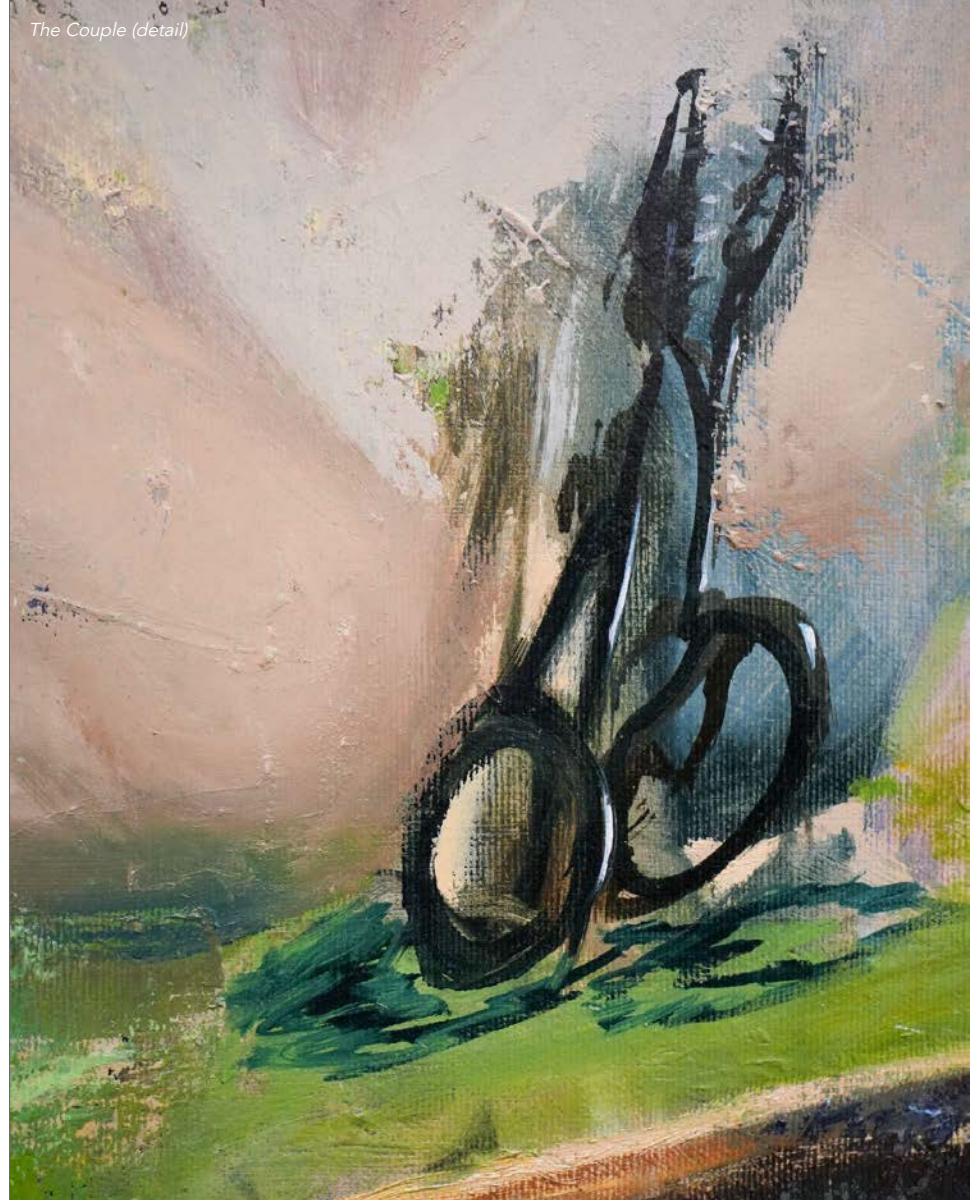


Crouching Figure (detail)



Szabolcs Veres
The Couple, 2023
Oil on canvas in artist's frame
20 x 14 in (48 x 35.5 cm)
\$5,500 USD

Courtesy of Spencer Brownstone Gallery



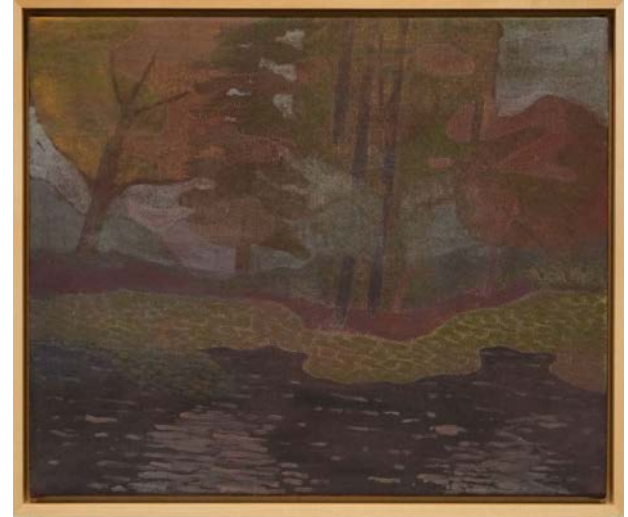
The Couple (detail)

Ryan Dobrowski

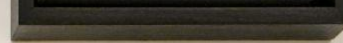
(b. 1980, Oregon)

Ryan Dobrowski earned his B.F.A. from the University of Oregon in 2002. After years as a touring musician, as the drummer in Blind Pilot, he settled in Tucson, AZ where he now lives and maintains a studio practice. By exploring relationships between color, form, and surface, Dobrowski's work evokes a sense of familiarity and comfort. His textures and underpainting techniques, however, lead to a certain dark quality which imparts a more mysterious side to his paintings.

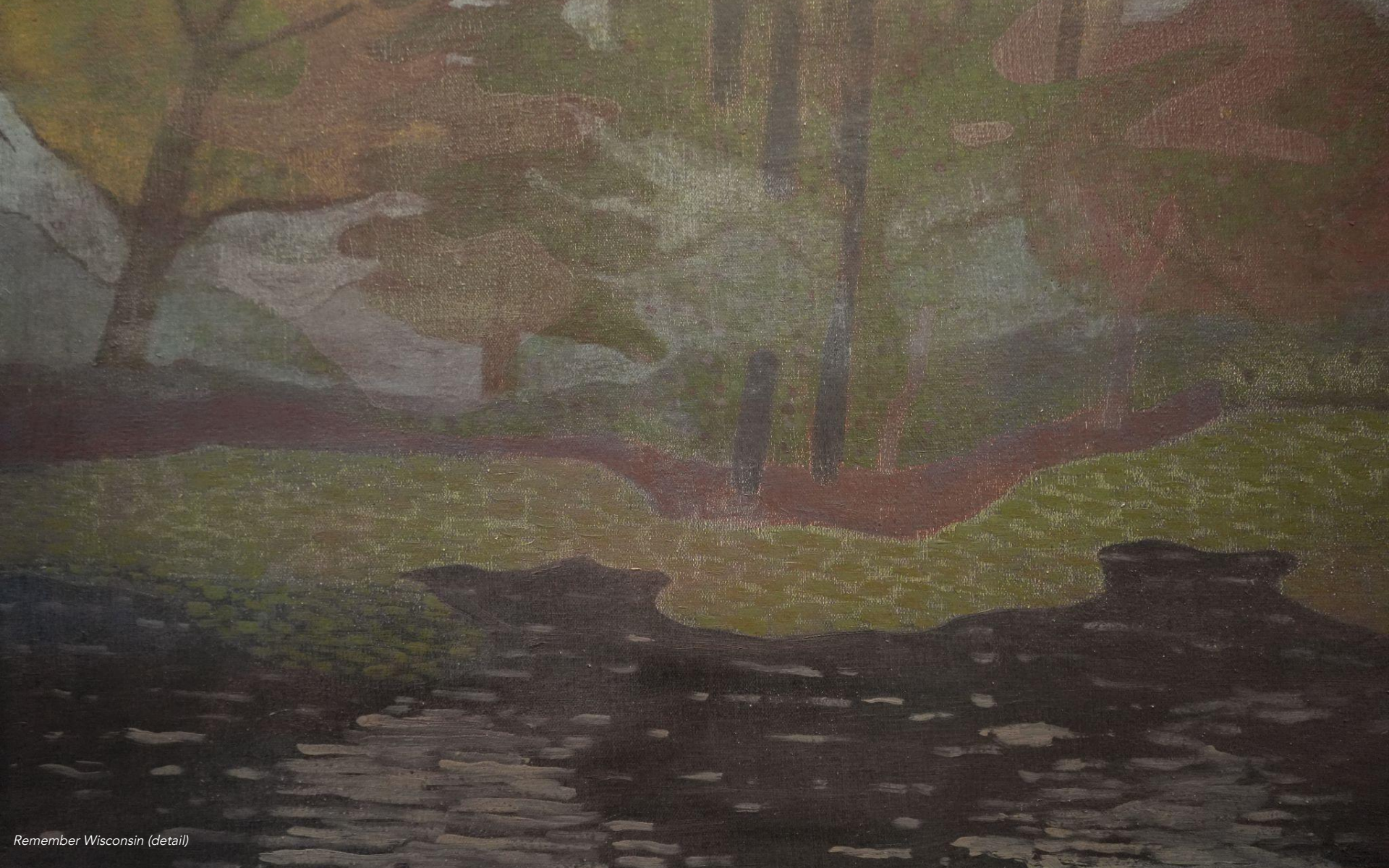
Recent solo exhibitions include Snakebite Gallery in Tucson and online at Nancy Margolis Gallery.



Ryan Dobrowski
Remember Wisconsin, 2023
Oil on canvas
24 x 18 in (61 x 46 cm)
\$3,400 USD



Remember Wisconsin (install)

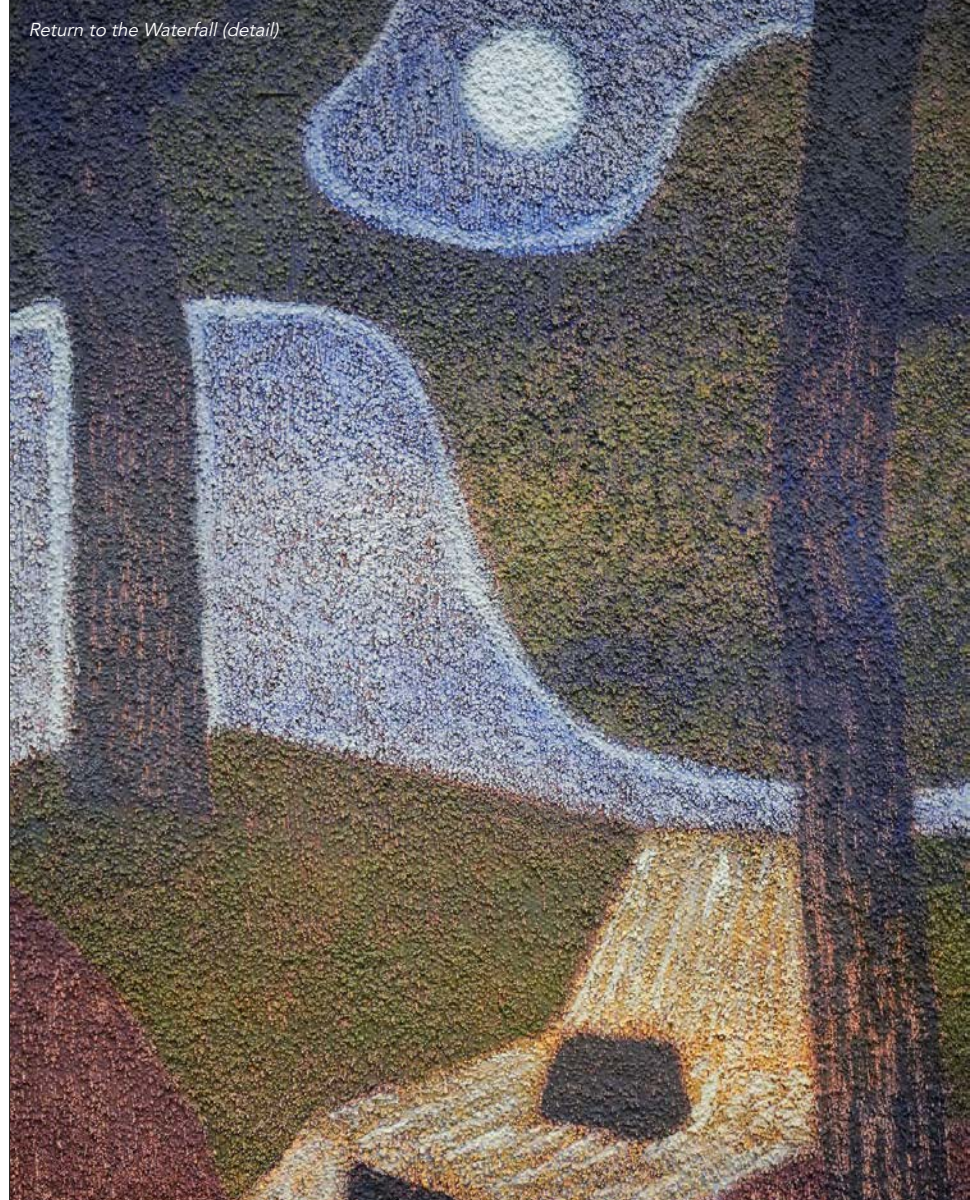


Remember Wisconsin (detail)



Ryan Dobrowski
Return to the Waterfall, 2023
Oil and sand on canvas
12 x 16 in (30.5 x 40.5 cm)
\$2,200 USD

Return to the Waterfall (detail)



Ruby Dickson

(b. 1999, London, UK)

Ruby Eve Dickson is a London based painter working with iconography and themes that permeate popular culture and the modern zeitgeist. Her subjects range from paintings of paparazzi photographs to stills from classic animated films. Dickson's work is characterized by an embrace of humor and lightheartedness coupled with superb technique and execution.

Ruby Eve Dickson studied Fine Art and Art History at Goldsmiths University in London (BAFA, 2017). Her work has been exhibited in a number of group shows in London as well as at the Independent Art Fair, 2023 with Harlesden High Street.



Ruby Dickson
Desire Is Not A Good Boy, 2023
Oil on canvas
24 x 18 in (61 x 46 cm)
\$2,000 USD

Paula Querido

(b. Rio de Janeiro, BRA)

Paula Querido is a painter born in Rio de Janeiro, Brazil, based in New York. Querido's work references classical portraiture as well as mythological iconographies. Through simple forms and delicately composed palettes, Querido's work evokes a sense of comfort and familiarity that echoes through the tradition and history of painting.

Paula Querido graduated with an MFA from the New York Studio School in 2021.



Paula Querido
The Flute Players, 2023
Oil on canvas
18 x 14 in (45.5 x 35.5 cm)
\$3,000 USD

The Flute Players (detail)



Jeff Lewis

(b. 1969, Illinois)

Jeff Lewis was born in La Grange, Illinois (1969). He studied at the Savannah College of Art and Design (BFA 1992), and then moved to New York City to paint and attend Parsons School of Design (MFA 1995). He has lived and worked in New York ever since. He travels regularly to India and Europe for research and inspiration. Lewis' work is rooted in exposure to and the embrace of the outdoors.

Lewis has exhibited internationally, including group exhibitions in New York, in Stockholm, and Aspen. In 2006, he had a solo show at The Muse, in London. His work has also been featured in many magazines and publications including *Architectural Digest* and the *New York Times*. Three paintings by Lewis were commissioned for the United Nations for the President of the General Assembly H.E. Nassir Abdulaziz Al-Nasser, for which he received honors. The paintings are now part of the Alliance of Civilization's permanent collection.



Jeff Lewis

Leaving Taos, 2022

Watercolor on paper, framed

16 x 12 in (40.5 x 30.5 cm)

\$2,500 USD

AJ Pineda

(b. 1997, Manila, Philippines)

AJ Pineda's studio practice primarily revolves around soft pastel and oil paint. He is concerned with a contemporary reexamination of historical processes pertinent to both media.

This work is an image of his grandfather and is one of a larger series of portraits inspired by Warhol's "Wall of Portraits". Instead of celebrity or icon, the artist sought to capture acute moments of presence with the sitters who were mostly friends and loved ones.

Recent solo exhibitions include GASP in Southampton, New York, in 2022.



AJ Pineda
Eddie, 2019
Pastel on paper, framed
25 x 25 in (63.5 x 63.5 cm)
\$3,000 USD



T.J. Bohm

(b. 1996, New York, NY)

T.J. Bohm is fixated on the broad concept of foundations, conceptually grounding his work in observations about his surroundings.

Growing up the son of a contractor, Bohm often encountered broken or dilapidated architectural foundations in his youth, and his new painting series harken back to these memories. In his paintings he layers pattern and line to build his own imagined environments and worlds. Bohm maps different aspects of his life within a similarly structured rubric.

After moving to New York City, Bohm's practice transitioned away from large scale oil painting to focus on paper, where Bohm began to draw and manipulate the materiality of the surface. His new works signify a period of growth and rebirth, where he is able to express the energy and fluidity of his work with more texture and depth.

T.J. Bohm (b. 1996, New York) lives and works in New York. He received his BFA in 2018 from Parsons The New School for Design. In addition to Bohm's solo exhibition at Simchowitz Gallery, Los Angeles (2021), his work has been shown in group exhibitions at New Release Gallery, New York (2021), The Newsstand Project, Los Angeles (2020) and Club Pro, Los Angeles (2019).



TJ Bohm

Untitled, 2023

Oil stick, graphite, crayon on paper, framed
7 x 8.75 in (18 x 22 cm)

\$1,500 USD



TJ Bohm

Untitled, 2023

Oil stick, graphite, staples on paper, framed
7 x 8.75 in (18 x 22 cm)

\$1,500 USD



TJ Bohm
Untitled, 2023
Oil stick, graphite on paper, framed
7 x 8.75 in (18 x 22 cm)
\$1,500 USD



Diego Miró-Rivera

(b. 1999, Austin, TX)

Diego Miro-Rivera is a multidisciplinary artist whose practice explores the relationship between humanity and the planet. Miro-Rivera's work is a collaboration with the environment around him, rooted in empathy for the natural world and its myriad of processes. Miro-Rivera's work often takes shape as large, impermanent murals, best seen from above before they blow or melt away. In his own words he often perceives himself as "a pencil being guided by an artist in the sky. My ego vanishes, and the body becomes a line-making device, tuned into impulses in my surroundings, modifying itself to generate the figures the artist commands." An equally relevant aspect of his practice is his "cigarette portraits". These paintings capture the cast-out and littered butts of cigarettes in their "natural" resting place, often cracks in concrete. Made around the world as he travels to work on larger scale projects, where the paintings always include some element of the place where the cigarette was found. The cigarette project seeks to balance the relative impermanence of much of Miro-Rivera's practice, allowing him to create tangible, permanent tokens of his broader projects and travels.

Diego Miro-Rivera received his BA in Visual Art and BS in Cognitive Science at Yale University (2023) where he received the Louis Sudler Prize for Excellence in the Creative Arts.



Diego Miró-Rivera
Cigarette Portrait #6, 2023
Cigarette Portrait #7, 2023
Cigarette Portrait #8, 2023
Oil, dirt, rocks, paper on panel
Each 3.5 x 2.5 in (9 x 6.5 cm)
Each \$500 USD





Sonya Gallery is a contemporary arts project benefitting Sunflower Network, a registered 501(c)(3) non-profit organization which provides essential aid to Ukrainians in need. By connecting global partners with carefully vetted local relationships, Sunflower Network ensures that needed supplies find their way into trusted hands throughout Ukraine. To date, Sunflower Network has delivered nearly \$3,000,000 in critical relief, in the form of 4x4 vehicles and ambulances to generators, field medical supplies and hygiene products.

New Paintings benefits Sunflower Network's Project Horizon, the organization's most ambitious initiative to date. In partnership with Hines, Sunflower Network will construct a WHO-standard hospital in Brody, Central Ukraine, which will help over 5 million Ukrainians in the region receive the medical care they deserve. Sunflower Network will execute Project Horizon by leveraging a coalition of global partners to empower a local implementation team. This coalition is anchored in Ukraine by the Mayor of Brody and Brody Central District Hospital, and globally by Sunflower Network and Hines. It is supported by The World Health Organization, UCLA Health, Cannon Design, and Baker Botts.

Project Horizon is leveraging Hines' workforce, development expertise, and capital to execute the project on-time and on-budget. Global experts like the WHO, UCLA Health and Cannon Design will consult the local implementation team, led by CBM Forum and Savitsky Design, on facility design and operation. Baker Botts and UkraineInvest, Ukraine's foreign investment corporation dedicated to facilitating smooth and anti-corrupt foreign investment, will help navigate Ukrainian political dynamics.

Sonya Gallery: A Sunflower Network Project

555 Greenwich Street
New York, NY 10014

Tuesday - Saturday, 11:00am - 6:00pm
and by appointment

sunflownetwork.io/sonya-gallery

Jack Chase

Director, Sonya Gallery

jack@sunflownetwork.io

+1.970.987.1399

Dylan Siegel

Director, Sonya Gallery

dylan@sunflownetwork.io

+1.917.975.9493